

課程編號：26N029

115 全國夏季學院課程計畫書

所屬學校	國立臺灣大學
課程中文名稱	英文寫作基礎
課程英文名稱	Fundamentals of English Writing
授課教授中文姓名	黃翊之
任職單位/系所	共同教育中心
授課教授 e-mail	Dr.AdrianHuang@gmail.com

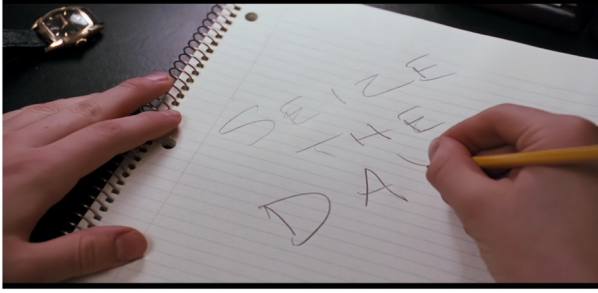
二、課程規劃	
課程名稱	英文寫作基礎
課程類別	<input checked="" type="checkbox"/> A 類討論課 <input type="checkbox"/> C 類一般課
授課方式	<input checked="" type="checkbox"/> 實體課程 <input type="checkbox"/> 同步遠距課程 (請檢附相關通過辦法之文件、會議記錄等) <input type="checkbox"/> 非同步遠距課程
課程領域	<input checked="" type="checkbox"/> 文學與藝術 <input type="checkbox"/> 歷史思維 <input type="checkbox"/> 世界文明 <input type="checkbox"/> 哲學與道德思考 <input type="checkbox"/> 公民意識與社會分析 <input type="checkbox"/> 數學數位與量化分析 <input type="checkbox"/> 物質科學 <input type="checkbox"/> 生命科學
與課程相關之 聯合國永續發展目標(SDGs) (複選)	<input type="checkbox"/> SDG1 消除貧窮 (No Poverty) <input type="checkbox"/> SDG2 消除飢餓 (Zero Hunger) <input type="checkbox"/> SDG3 良好健康和福祉 (Good Health and Well-being) <input checked="" type="checkbox"/> SDG4 優質教育 (Quality Education) <input type="checkbox"/> SDG5 性別平等 (Gender Equality) <input type="checkbox"/> SDG6 潔淨水與衛生 (Clean Water and Sanitation) <input type="checkbox"/> SDG7 可負擔的潔淨能源 (Affordable and Clean Energy) <input type="checkbox"/> SDG8 尊嚴就業與經濟發展 (Decent Work and Economic Growth) <input type="checkbox"/> SDG9 產業創新與基礎設施 (Industry, Innovation and Infrastructure) <input checked="" type="checkbox"/> SDG10 減少不平等 (Reduced Inequalities) <input type="checkbox"/> SDG11 永續城市與社區 (Sustainable Cities and Communities) <input type="checkbox"/> SDG12 負責任的消費與生產 (Responsible Consumption and Production) <input type="checkbox"/> SDG13 氣候行動 (Climate Action) <input type="checkbox"/> SDG14 水下生命 (Life below Water) <input type="checkbox"/> SDG15 陸域生命 (Life on Land) <input type="checkbox"/> SDG16 和平正義與有力的制度 (Peace, Justice and Strong Institutions) <input checked="" type="checkbox"/> SDG17 夥伴關係 (Partnerships for the Goals)
英文授課比例	<input type="checkbox"/> 全中文授課(上課語言、材料皆無英文) <input checked="" type="checkbox"/> 全英文授課(上課語言、材料皆無中文) <input type="checkbox"/> 中文、英文皆有 上課語言 (中文： %；英文： %) 教材 (中文： %；英文： %) (因同學英文程度不同，請務必註明，以供學生選課評估)
修課人數上限	55 人
特殊限制	是否 開放 高中生修課 <input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否
	是否 開放 準大學生 (高三升大一之新生) 修課 <input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否
	是否 開放 研究生修課 <input checked="" type="checkbox"/> 是 <input type="checkbox"/> 否
學分數	2 學分
上課起迄日	2026-06-29 ~ 2026-08-05

上課總週數	上課共6週，是否連續每週排課？ <input checked="" type="checkbox"/> 是，上課時間連續數週不中斷 <input type="checkbox"/> 否，中間中斷 週
上課地點	<input type="checkbox"/> 國立臺灣大學 校總區 校區
上課教室	<input type="checkbox"/> 已確定：教室 <input checked="" type="checkbox"/> 尚未確定
上課時間及節數	06/29 07/06 07/13 07/20 07/27 08/03 星期一 09:10 ~ 12:00 共 6 次 07/01 07/08 07/15 07/22 07/29 08/05 星期三 09:10 ~ 12:00 共 6 次

課程目標		
1. Identify and apply common rhetorical modes in academic writing.		
2. Utilize advanced grammar structures effectively in their writing.		
3. Demonstrate proficiency in using academic vocabulary.		
4. Edit and proofread their writing and that of their peers.		
5. Construct well-organized paragraphs and essays with clear thesis statements and supporting arguments.		
教學內容及進度		
次別	上課日期/時間	課程內容
1	2026/06/29 (一) 09:10 - 12:00	Orientation: An introduction to the course with icebreaker activities
2	2026/07/01 (三) 09:10 - 12:00	Paragraph structure: Formats and details of a paragraph
3	2026/07/06 (一) 09:10 - 12:00	Unity and coherence: Significance of unity, coherence, and development
4	2026/07/08 (三) 09:10 - 12:00	Using outside resources: Various referential forms
5	2026/07/13 (一) 09:10 - 12:00	Paragraph to essay I: A development and application from a paragraph to an essay
6	2026/07/15 (三) 09:10 - 12:00	Paragraph to essay II: A development and application from a paragraph to an essay
7	2026/07/20 (一) 09:10 - 12:00	Cause-effect essay I: An expository essay that explains the relationships between specific conditions and their consequences, often within the context of a big-picture issue
8	2026/07/22 (三) 09:10 - 12:00	Cause-effect essay II: An expository essay that explains the relationships between specific conditions and their consequences, often within the context of a big-picture issue
9	2026/07/27 (一) 09:10 - 12:00	Comparison-contrast essay I: A style of essay that points out the similarities and differences between two or more subjects
10	2026/07/29 (三) 09:10 - 12:00	Comparison-contrast essay II: A style of essay that points out the similarities and differences between two or more subjects
11	2026/08/03 (一) 09:10 - 12:00	Argumentative essay I: An essay that uses evidence and facts to support the claim it is making with a purpose to persuade the reader to agree with the argument being made
12	2026/08/05 (三) 09:10 - 12:00	Argumentative essay II: An essay that uses evidence and facts to support the claim it is making with a purpose to persuade the reader to agree with the argument being made

教學助理規劃	申請 A 類討論課教學助理，預估教學助理 1 人。協助教師準備上課資料、參與聆聽上課內容、協助批改作業或報告、設計並維護課程網頁、上網與學生互動、每週定時提供課業諮詢服務，以及其他相關教學輔助工作。
指定用書	Oshima, A., Hogue, A., & Ravitch, L. (2014). Longman academic writing series 4: Paragraphs to essays (5th ed.). White Plains, NY: Pearson Education.
參考書籍	<ul style="list-style-type: none"> • Beaumont, J. (2012). Focus on writing 4. White Plains, NY: Pearson Education. • Blass, L., & Vargo, M. (2020). Pathways: Reading, writing, and critical thinking 4. Boston, MA: Cengage Learning. • McClelland, J. S., & Walters, B. (2018). Reading voyage expert 2. Gyeonggi-do, South Korea: Darakwon. • Smith, L. C., & Mare, N. N. (2016). Reading for today 3: Issues. Boston, MA: Cengage Learning. • Young, L., & Bass, D. (2018). Surpass 3: Go beyond expectations. Seoul, South Korea: Build & Grow.
作業設計	Learners are required to individually and collaboratively compose paragraphs and essays through a process involving pre-writing, writing, and revising. Additionally, they must edit and proofread both their own work and that of their peers. At the end of the assignment, learners will present their works.
成績評定方式	<p>Assignment (20%)</p> <p>This includes individual and collaborative writing tasks, such as composing paragraphs and essays, along with peer editing and proofreading.</p> <p>Engagement (40%)</p> <p>Active participation in class activities, discussions, and collaborative projects. This also includes demonstrating consistent effort and involvement in the learning process.</p> <p>Presentation (20%)</p> <p>Students will present their final works to the class, showcasing their understanding and creative approaches. The focus will be on clarity, structure, and delivery.</p> <p>Quiz (20%)</p>

	Regular quizzes to assess understanding of key concepts and materials covered in the course. These quizzes will help reinforce learning and gauge progress.
預估學生一週須投入時間	課堂：6 小時（2 學分，一週 2 次） 作業：4 小時（每次上課後皆有作業，完成一份約 2 小時）
修課程度建議	<input checked="" type="checkbox"/> 無基礎要求，有興趣皆可修課 <input type="checkbox"/> 建議說明：
課程文字介紹	<p>The fewer the words, the better the prayer. — Martin Luther.</p> <p>This adage perfectly captures the essence of our course, Fundamentals of English Writing (FEW). Designed to transform you into a FEWER — a more concise, clear, and effective writer.</p> <p>Throughout this immersive educational experience, you will develop essential skills in academic English writing. The curriculum focuses on mastering common rhetorical patterns, refining paragraph and essay development techniques, enhancing grammatical proficiency, and acquiring crucial academic vocabulary. You will explore various essay types through engaging lectures, discussions, and peer collaboration.</p> <p>The course is conducted in English and comprises two hours of insightful lectures, complemented by an additional hour of interactive discussions. These sessions offer a platform for active participation, clarification, and collaborative learning.</p> <p>A distinctive feature of FEW is the culmination of your efforts in the form of an oral presentation. This practical application reinforces your writing capabilities and hones your ability to articulate and present research findings effectively.</p> <p>As your dedicated professor, my commitment is to create an enriching and supportive learning environment that empowers you to excel in English writing. FEW goes beyond grammar and mechanics; it is a journey toward becoming a proficient writer who can share ideas clearly and confidently. Join us and discover the power of fewer words.</p> <p>Welcome to a transformative journey in English writing excellence.</p>

課程宣傳	海報		
	影片	https://www.n2.org.tw/enter/lesson/detail/437?f_que_year_s_num=8	
其他補充資料	<ul style="list-style-type: none"> • 全國夏季學院英文寫作基礎教學評鑑值 <ul style="list-style-type: none"> o 114 – 4.83 / 5.00 o 113 – 4.93 / 5.00 o 112 – 4.84 / 5.00 o 111 – 4.76 / 5.00 o 109 – 4.82 / 5.00 • 全國夏季學院英文寫作基礎教學助理與修課學生榮譽獎項 <ul style="list-style-type: none"> o 114 年教學助理榮獲全國夏季學院傑出教學助理 傑出教學助理：彭詩涵 o 114 年修課學生榮獲全國夏季學院徵文比賽佳作 佳作：熊依均《英語之外：在表達與互動中重塑自己》 o 112 年修課學生榮獲全國夏季學院徵文比賽第二名與佳作 第二名：林姿均《Supercalifragilisticexpialidocious Writing Class》 佳作：張鈞傑《從教育到人生: Adrian 的三個靈魂拷問》 		